

# INDIA FAST TRACK

Paramount buys movie script by former Washington Post copyaide, Julia Cameron. Titled "The Works," film is Raymond Chandler-type mystery set in Washington. Heroine is a woman reporter who assumes the identity of a murdered prostitute. Cameron, separated from director Martin "Taxi Driver" Scorsese, lives and writes in Hollywood with daughter . . . Washington business exec, Republican hostess, friend of Taiwan, Anna Chennault, sells her autobiography to Times Books. Free-lancer Wendy Law-Yone, who just returned from Greece with completed novel called "The Coffin Tree," will ghostwrite Chennault project.

Poised on the brink of a book and a new job: David Hume Kennerly, who may move to Manhattan to click pics for Look. Newsweek Books will publish his "semi autobiography" called *Shooter*. . . William Morrow signs book contract with Washington free-lancer Phyllis Theroux for "Final Scenes," a first-person account of growing up in what Theroux describes as "an Emersonian family. . . ." Former Boston Globe national and foreign editor, Crocker Snow, hunts about \$2 million to begin newspaper with global focus, to be called *WorldPaper*. Beginning in January, the quarterly (which will become monthly if successful) will appear as supplements to newspapers around the world . . . Byline of "Randolph

# Front Page People

By Rudy Mann

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